THE SACRED ME: A Sumerian Epic

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Questions to Consider

1. The world Bilgames inhabits is nearly 5,000 years ago at the dawn of civilization, in a world from ours. How easy or difficult was it for you to imagine Bilgames' world? While Bilgames' world is significantly technologically different, how else would you say his world is different? Or is it?

2. The Sacred Me is a traditional Hero's Journey, with the hero, as expected, returning order to the world. Was there anything that surprised you about the story? If you had written this story, how would it be different?

3. How does Bilgames change throughout the story?

4. Bilgames struggles with ego versus service. Does he get it right in the end or does he still have learning to do?

5. Bilgames also wrestles with mortality versus immortality. Does he come to any conclusions?

6. How does Enkidu act as Bilgames' Id, alter-ego, or shadow? Did you think of your own inner Enkidu (or other shadow force) when reading the story?

7. Enkidu and Bilgames' battle comes to a draw. How would the story be different if Bilgames had won the battle?

8. Some scholars have suggested that Bilgames and Enkidu's bond was romantic. How did you read their relationship? Would the story change if it were?

9. The blind crone admonished Bilgames *"That which you seek is not what you think."* What do you think she meant by that? What do you think Bilgames is seeking?

10. The Sacred Me is the first in a trilogy. Where do you imagine the story(ies) might go from here?